

THE FIRST PRESBYTERIAN



CHURCH IN GERMANTOWN

MARCH 21, 2021

ALIVE,
CELEBRATING
& SERVING
THE LIVING LORD!

*The mission of The First Presbyterian Church in Germantown
is to reflect the loving presence of Christ
as we serve others faithfully, worship God joyfully and share life together
in a diverse and generous community.*

March 21, 2021

Lent 5

"The climb might be tough and challenging, but the view is worth it. There is a purpose for that pain; you just can't always see it right away." - Victoria Arlen

**ORDER OF MORNING WORSHIP AT 10:00 AM
GATHERING AS GOD'S FAMILY**

Prelude: *Sei Gegrüßet, Jesu Gütig* Variation X

J.S. Bach

Welcome and Announcements

Minute for Mission

Sheila Heyer-Rivera

†*Call to Worship

Rev. Kevin Porter

One: The time is coming and now is:

Many: Time for love. Time for hope.

One: Time for mercy. Time for faith.

Many: Time for worship. Time for prayer.

One: Time for singing. Time for praise.

Many: The time is coming and it is now.

One: Come, it is time to worship.

*Hymn 469: *Morning Has Broken*

BUNESSAN

Morning has broken Like the first morning, Blackbird has spoken Like the first bird. Praise for the singing! Praise for the morning! Praise for them, springing Fresh from the Word!

Sweet the rain's new fall Sunlit from Heaven, Like the first dewfall On the first grass. Praise for the sweetness Of the wet garden, Sprung in completeness Where God's feet pass.

Mine is the sunlight, Mine is the morning, Born of the one light Eden saw play. Praise with elation, Praise every morning, God's re-creation Of the new day!

Eleanor Farjeon

CONFESSING OUR SINS TO GOD

Prayer of Confession

God of infinite chances, you are ever more ready to hear than we are to pray; you are ever more ready to offer forgiveness than we are to seek it for ourselves, or for others. Create in us a clean heart, O God, and put a new and right spirit within us. For we are weighed down by the burden of petty resentments and trivial slights that poison our souls like toxic fumes. Write your law on our hearts, and take away our feeble protestations that we know not what we do. Do not cast us away from your presence, and do not take your Holy Spirit from us.

Silent Meditation

Assurance of Pardon

†*Congregational Response 579: *Gloria Patri*

Glory be to the Father

**And to the Son, and to the Holy Ghost,
As it was in the beginning, is now,
And ever shall be, world without end. Amen, Amen.**

†*Sharing the Peace of Christ

PROCLAIMING GOD'S WORD

Prayer for Illumination

Liz Drum

The First Lesson: Psalm 51:1-12

Pages 492-493 OT

Leader: God's Word is a lamp to our feet, and a light to our path.

People: Thanks be to God!

A Time for Children

Anthem: *Domine ad Adjuvandum me*

Isabella Leonarda

Domine ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
Sicut erat in principio et nunc et semper
Et in saecula saeculorum.
Amen.

Translation

Lord, my God, assist me now.
Glory be to the Father and to the Son and to the Holy Spirit,
As it was in the beginning, is now,
And ever shall be.
Amen.

*Joseph Kauffman, Daniela Pierson- Violin
Elena Smith- Cello*

The Second Lesson: John 12:20-33

Rev. Rebecca Segers
Page 100 NT

Leader: God, we thank you for your Word.

People: The story of your grace.

Sermon: **I WANT TO SEE JESUS**

Rev. Rebecca Segers

RESPONDING TO GOD'S WORD

A Time for Meditation on the Word

*Hymn 78: *Alas! And Did My Savior Bleed*

MARTYRDOM

Alas! And did my Savior bleed, And did my Sovereign die! Would he devote that sacred
head For sinners such as I?

Was it for sins that I have done He suffered on the tree? Amazing pity! Grace un-
known! And love beyond degree!

Well might the sun in darkness hide, And shut its glories in, When Christ, the great Re-
deemer, died For human creature's sin.

But drops of grief can ne'er repay the debt of love I owe; Here, Lord, I give myself
away; 'tis all that I can do.

*Affirmation of Faith—The Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Offering Our Gifts

Offertory: *Create in Me a Clean Heart*

Margaret Douroux

*Give me a clean heart
so I may serve thee.
Lord, fix my heart so that I
may be used by thee.
For I'm not worthy
of all those blessings.
Give me a clean heart,
and I'll follow thee
I'm not asking for the riches of the land.
I'm not asking for the proud to know my name
Please give me, Lord, a clean heart that I may follow thee
Give me a clean hart, and I will follow thee*

*Sometimes I am up and sometimes I am down.
Sometimes I am almost level to the ground.
Please give me, Lord, a clean heart that I may follow thee
Give me a clean hart, and I will follow thee*

*Give me a clean heart
so I may serve thee.
Lord, fix my heart so that I
may be used by thee.
For I'm not worthy
of all those blessings.
Give me a clean heart,
and I'll follow thee*

***Rachael Lipson, Soprano
Laurice Kennel, Mezzo Soprano
Mario Delano, Tenor
Rob Phillips, Bass***

Prayers of Dedication

GOING FORTH IN GOD'S NAME

*Hymn 341: *Blessed Assurance, Jesus Is Mine!*

ASSURANCE

Blessed assurance, Jesus is mine! O what a foretaste of glory divine! Heir of salvation, purchase of God, Born of His Spirit, washed in His blood. This is my story, this is my song, Praising my Savior all the day long; This is my story, this is my song, Praising my Savior all the day long.

Perfect submission, perfect delight, Visions of rapture now burst on my sight; Angels descending bring from above Echoes of mercy, whispers of love. This is my story, this is my song, Praising my Savior all the day long; This is my story, this is my song, Praising my Savior all the day long.

Perfect submission, all is at rest; I in my Savior am happy and blest; Watching and waiting, looking above, Filled with His goodness, lost in His love. This is my story, this is my song, Praising my Savior all the day long; This is my story, this is my song, Praising my Savior all the day long.

Fanny Crosby

*Charge and Benediction

Rev. Rebecca Segers

Postlude: *Prelude in G minor*

Johannes Brahms

GUEST MUSICIANS:

Mario Prospero Delano is a singer, songwriter, and arranger based out of the Greater Philadelphia area. As a freelance choral singer, Mario has sung in Cathedrals across Europe.

Philadelphia based violinist/violist **Dr. Joseph Kauffman** enjoys a vibrant international performing and teaching career. He studied with Yayoi Numazawa, James Lyon, Max Zorin, and Eduard Schmieder, and earned violin performance degrees from Penn State University (BM) and Temple University (MM and DMA). Dr. Kauffman has performed in many of the most prestigious concert halls throughout the world including Tchaikovsky Hall, Disney Hall, Carnegie Hall, Lincoln Center, the Kimmel Center, the Mariinsky Theatre, and the Kennedy Center amongst others.

Laurice Simmons Kennel, Soprano, was born and raised in Southwestern Michigan. She now resides in Philadelphia, PA with her Husband. She received her Bachelor of Music in Vocal Performance from Michigan State University and her Master of Music in Vocal Performance from the University of Colorado at Boulder. Currently, Ms. Kennel studies privately with Sharon Sweet. Laurice has performed a wide range of operatic roles. She has sung the role of Mimi (*La Boheme*), Micaela (*Carmen*), Donna Anna (*Don Giovanni*), Violetta (*La Traviata*) and Suor Angelica (*Suor Angelica*). Ms. Kennel has sung with the Opera Company of Philadelphia, New York City Opera at Lincoln Center, Lyric Opera Company Los Angeles and OperaDelaware.



Internet song performances on this website are authorized by the WorshipCast License.

Rachael Lipson, a Philadelphia native, enjoys frequent collaboration with churches and professional choirs located throughout the Tri-State area. She received her Bachelor of Music at Westminster Choir College, and went on to graduate with her Masters of Music in Voice Performance at the University of Delaware in 2016, where she studied under Noël Archambeault. Since then, she has explored diverse repertoire as both a soloist and as a choral scholar, and is currently a staff singer at St. Mark's Church, Philadelphia.

Robert Phillips attended Westminster Choir College in Princeton, New Jersey specializing in Vocal Performance. After performing for several seasons with The Westminster Choir at The Spoleto Festival of Two Worlds he then continued his studies in New York City. Presently, Mr. Phillips has been a member of many musical groups in the Philadelphia region including Opera Philadelphia, Choral Arts of Philadelphia, The Philadelphia Singers, and The Crossing. Church music has been a large part of Mr. Phillips musical life also having sung in choirs at First Presbyterian Chestnut Hill, St. Marks Church of Philadelphia and First Presbyterian Church Germantown.

Daniela Pierson is principal violist of Tempesta di Mare and has performed with many early music ensembles including Early Music New York, New York Collegium, La Rocinante, and Washington Cathedral Baroque Orchestra. She has appeared at the Magnolia Baroque and Newburyport Festivals, Festival Internacional de Musica Barroca de Barichara, and as a guest artist with Chatham Baroque.

Cellist Elena Smith maintains an active career as a performing and teaching artist. She has appeared with the Pennsylvania Ballet Orchestra, Reading Symphony, Tempesta di Mare, among other orchestras and chamber ensembles in the region. A dedicated educator, Elena maintains a private studio and serves as Operations Director of The Common Place Orchestra in Southwest Philadelphia.

Notes on Music

Isabella Leonarda is one of very few female composers to have her works published. She lived most of her life as a nun at the convent Ursuline Convent of Novara. She composed over 200 pieces, both vocal and instrumental, most of which she wrote after the age of 50. While we know very little about her life and career, the sophistication of her music suggests that the other nuns at her convent were accomplished singers and instrumentalists. Her music is a window into the rich musical culture of Italian Convent Life in the 17th century.

Margaret Douroux is a prolific and celebrated composer of Gospel music. For many years she was the Minister of Music at Mount Moriah Baptist Church in Los Angeles, and she has composed well over 100 choral works.

Church Officers

Elders

2021

Marc DiNardo
Robert Seed
Jason Williams

2022

Ingrid Harris
Joseph Leube
Delores Solomon

2023

Drew Hood
Andrea Overton
OPEN

Clerk of Session:
Robert Seed

Deacons

2021

Dhyan Cassie
Rhonda Highsmith
Dani Howard

2022

Dick Liberty
Dolores Shanks
Stephanie Garrett

2023

John Orandosh
Chris Scott Jr.
Carolyn Tarver

First Church Staff

Pastor	Rebecca Segers
Director of Adult Education and Community Life	Kevin L. Porter
Director of Urban Ministry	Eileen Jones
Director of Christian Education	Christian Heyer-Rivera
Director of Music Ministry	John Walthausen
Building Manager	Terry Boyer
Communications Management Fellow	Cherese Akers
Bookkeeper	Cindy Osborne
Sextons	Tony Nixon, David Slaughter, Clinton (CJ) Cotton

Ministers of Word and Sacrament, Honorably Retired

David Cassie, Linda Jaymes, Allison Seed

The First Presbyterian Church in Germantown

35 West Cheltenham Avenue, Philadelphia, PA 19144

Phone 215-843-8811

FAX 888-333-5032

www.fpcgermantown.org