



William & Mary
Women's Chorus

Sarah Frook Gallo, *conductor*

Spring Tour

2019

Thursday, March 28th, 7:00 pm
St. Francis of Assisi Catholic Church
18825 Fuller Heights Rd,
Triangle, VA

Friday, March 29th, 7:00 pm
First Presbyterian Church in Germantown
35 West Cheltenham Ave
Philadelphia, PA

Saturday, March 30th, 7:30 pm
Cathedral of the Sacred Heart
823 Cathedral Place
Richmond, VA

William & Mary Women's Chorus

-Selections from the following will be performed-

Rise Up, My Love

Eleanor Daley (b. 1955)
Text: Song of Songs 2:10

A Jujube-berry Song

Makiko Kinoshita (b. 1956)
Text: Eriko Kishida

Each evening I ate one jujube. Each evening I counted one less jujube.
If there were not one jujube left, what would I do in the evening?

With no love at first sight beneath the clock tower,
Or a home to shed tears for when leaving, the little dog whimpered.

Each evening there was one less jujube. Each evening late night would pass.
At last I ate the only jujube.

Koowu

Text and Music: Maryam Khoury (b. 1983)

Sarah Miner, djembe

Come Unto These Yellow Sands

Amy Beach (1867-1944)
Text: William Shakespeare (1564 - 1616)
The Tempest, Act I, scene 2

truth

Andrea Ramsey (b. 1977)
Text: Gardenia Bruce

Paris Carr, djembe

Yihyu L'ratzon

Leah Solomon
Text: Jewish Liturgy

May the words of my mouth and the
meditations of my heart
be acceptable to you,
Adonai, my Rock and my Redeemer.

יְהִי לְרָצוֹן אֱמֹרֵי פִי
וְהִגִּיוֹן לִבִּי לְפָנֶיךָ,
יְהוָה צוּרִי וְגֹאֲלִי.

Journey

Text and Music: Ysaÿe Barnwell (b. 1946)

Commissioned for the William and Mary Women's Chorus, Spring 2019

Lux aeterna

Michelle Roueche (b. 1964)

Text: Requiem Mass

Mallory Azziz and Cassie Wiltse, soprano

Let perpetual light shine upon them, O Lord, with your saints forever, for you are merciful.

Grant them eternal rest, O Lord, and let perpetual light shine upon them.

Ave Regina Caelorum

Chiara Margarita Cozzolani (1602-1678)

Text: Marian Antiphon

Hail, O Queen of Heaven.
Welcome, O Lady of Angels
Hail! thou root, hail! thou gate
From whom unto the world, a light has arisen:
Rejoice, O glorious Virgin,
Lovely beyond all others,
Farewell, most beautiful maiden,
And pray for us to Christ.

The Little Road

Moira Smiley

Text: Josephine Preston Peabody (1874 – 1922)

Maid on the Shore

arr. Kathleen Allan (b. 1989)

Text: Traditional English

Ravn Jenkins, alto; Yarelis Alecia-Pagan, soprano;
Cassie Wiltse, small group

Hark I Hear the Harps Eternal

arr. Alice Parker (b. 1925)

Text: F. R. Warren

Mallory Azziz, Amelia Lowe, Cecilia Sellars, Claire Troy, descant

Alma Mater

arr. Dr. Jamie Bartlett

Text: James Southall Wilson (1904)

Hark! the students' voices swelling
Strong and true and clear.
Alma Mater's love they're telling,
Ringing far and near.

God, our Father, hear our voices
Listen to our cry;
Bless the college of our fathers,
Let her never die.

Chorus:
William & Mary loved of old
Hark upon the gale,
Hear the thunder of our chorus
Alma Mater - Hail.

William & Mary Women's Chorus

President: Sarah Miner ♦ Vice President: Cassie Heyman-Schrum ♦ Secretary: Kerin Daly
Librarians: Taylor Wells, Samantha Pitz, and Mallory Azziz ♦ Wardrobe Chair: Logan Pritchard
Social Chairs: Katie Herthel and Emeline Walker ♦ Web Manager: Emily Rakes
Concert Mistress: Cassandra Wiltse ♦ Recording Manager: Jessica Sharp

Soprano 1

Yarelis Alicea-Pagan '21 *Williamsburg, VA*
Mary Babameto '19 *Danville, PA*
Rachel Gottschalk '21 *Richmond, VA*
Cassandra Heyman-Schrum '20 *Fairfax, VA*
Amelia Lowe '21 *Arlington, VA*
Karen Minecci '22 *Plymouth Meeting, PA*
Sarah Nicole Miner '19 *Eden Prairie, MN*
Emily Rose Rakes '21 *Centreville, VA*
Cecilia Rosemary Sellars '21 *Centreville, VA*
Jessica Sharp '22 *Falls Church, VA*
Claire Troy '22 *Vienna, VA*

Soprano 2

Mallory Azziz '22 *Albany, NY*
Leah Beth Griffith '20 *Nashville, TN*
Ravn Jenkins '19 *Brunswick, ME*
Taryn Marissa MacKay '21 *Yorktown, VA*
Nikki Miao '20 *Shanghai, China*
Kate Mulhern '22 *Menlo Park, CA*
Kelly Sherman '22 *Oak Hill, VA*
Harper Tang '22 *Zhejiang, China*
Meg Taylor '22 *North Chesterfield, VA*
Riel Whittle '21 *Vienna, VA*
Annemarie Wolf '22 *Falls Church, VA*
Anna Xystros '20 *Virginia Beach, VA*
Sophia Zappone '22 *Fairfax, VA*

Alto 1

Kate Arnold '22 *Woodbridge, VA*
Kerin Rose Daly '19 *Roanoke, VA*
Siyi Feng '22 *Shanghai, China*
Erin Kitchens '19 *Beaverdam, VA*
Harper Kolenbrander '21 *Aldie, VA*
Yuhua Laura Luo '22 *Guangzhou, China*
Erin-Darby McClain '22 *White Stone, VA*
Elizabeth Bingham Miller '21 *Vienna, VA*
Monica Sandu '21 *Blacksburg, VA*
Taylor Wells '20 *Manassas, VA*
Cassandra Wiltse '22 *Herndon, VA*

Alto 2

Paris Carr '22 *Chesterfield, VA*
Katherine Rose Grotewiel '22 *Midlothian, VA*
Katherine Herthel '20 *Glen Allen, VA*
Madison Blair Houska '21 *Warrenton, VA*
Lilian Merrill '19 *Arlington, VA*
Konstantina Helen Phipps '22 *Herndon, VA*
Samantha Elizabeth Pitz '20 *Virginia Beach, VA*
Logan Pritchard '19 *Charlottesville, VA*
Mari Sue Romero '22 *Springfield, VA*
Emeline Juliette Walker '21 *Vienna, VA*

Upcoming W&M Choral Concerts

Sun, Apr. 7	Botetourt Chamber Singers' Spring Concert	Wren Building, Great Hall, 2:00 pm
Sat, Apr. 13	Women's Chorus' Candlelight Concert	Bruton Parish Church, 8:00 pm
Sat, Apr. 27	Spring Choral Concert (All Choirs)	Williamsburg Presbyterian Church, 7:30 pm

The College of William and Mary Women's Chorus

The College of William and Mary, a public university in Williamsburg, Virginia, is the second-oldest institution of higher learning in the United States. Established in 1693 William and Mary is proud of its role as the Alma Mater of generations of American patriots, leaders and public servants. It continues this tradition of excellence by combining the best features of an undergraduate college with the opportunities offered by a modern research university. The Women's Chorus is one of three departmentally sponsored choral ensembles. The women, selected by audition, represent a diverse array of majors including neuroscience, music, history, linguistics and religion. The Chorus tours annually and has given concerts along the East Coast from Savannah, GA to NYC including performances at The US Naval Academy, The Cathedral of St Matthew the Apostle (DC), and St James's Episcopal Church (Richmond). In 2012, the chorus premiered two movements of a multi movement work *The Eternally Clear Water of Mind* composed by Brian Hulse for the visit of His Holiness, the 14th Dalai Lama to William and Mary. They were the invited guest choir at the Syracuse University Women's Music Festival in 2013 and in the Spring of 2017, sent representatives to Cornell's first Treble Choir Concert in Ithaca, NY.

Sarah Frook Gallo is a conductor, singer, teacher, and pianist. In addition to conducting the Women's Chorus at William & Mary and the Artistic Director of the Virginia Choral Society, a 100-member community chorus in Newport News, VA. She is also a professional chorister with the Virginia Chorale and the Piedmont Singers, adjunct professor of music theory and ear training, and a collaborative pianist at various institutions. She is a graduate of the William & Mary and earned her masters in conducting from the Eastman School of Music. She currently lives in Hampton with her husband, Jeff, and their dog, Oliver. After five wonderful years with the W&M Women's Chorus, she and her family are moving to Athens, Georgia this Fall, where she will begin working towards her doctorate in conducting the University of Georgia.