

# Inaugural Recital

THE LINDA LEUBE MEMORIAL CONCERT PIANO

## Gayle Martin

*with* Ted W. Barr

Mother's Day  
Sunday Afternoon *at* 4:00 p.m.  
May 14, 2017

THE FIRST PRESBYTERIAN



CHURCH IN GERMANTOWN



The **Linda Leube Memorial Concert Piano** is the generous gift of Joseph J. Leube Jr. This fine, handcrafted piano by Yamaha was used exclusively for recitals on many of New York City's concert stages before it came to First Church. Joe accompanied Director of Music F. Anthony Thurman and Ted Barr to New York to select the piano from the inventory of Faust Harrison Pianos. The Yamaha CFIIIS nine-foot concert grand piano was delivered to Germantown on Thursday, Sept. 8, 2016, and is used regularly in worship and in concert.



**Linda Leube**, who passed away on Sept. 2, 2014, loved music and her many years working in the John F. Gummere Library at The William Penn Charter School. She was a long time member of First Church and loving mother of Elizabeth L. Strock (Jay) and Christopher J. Leube (Meghan); and grandmother to Jack Strock, Alex Strock, Austin Leube, and Desmond Leube.

**Gayle Martin, piano**  
*with* Ted W. Barr

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**Ciclo brasileiro**

**Heitor Villa-Lobos**  
(1887–1959)

- I. Corn Planting Song
- II. Street Musicians
- IV. Dance of the White Indian

**Sonata No. 14 in C-sharp Minor, OP. 27, NO. 2 Ludwig van Beethoven**  
*Quasi una fantasia* (1770–1827)

- I. Adagio sostenuto
- II. Allegretto
- III. Presto agitato

**Widmung (Dedication)**

**Robert Schumann**  
(1810–1856)  
**arr. Franz Liszt**  
(1811–1886)

**Fantasy in F Minor, D. 940 (for four hands)**

**Franz Schubert**  
(1797–1828)

*All are invited to a reception in the Jennings Room.  
CD recordings of Gayle Martin will be available for purchase.*

**Gayle Martin** enjoys a distinguished career as a concert pianist and Steinway Artist. She achieved international prominence in 1978 as the only American finalist of the International Tchaikovsky Piano Competition in Moscow and the third American woman ever to reach the finals of the competition. A native Texan, her performances include appearances with the Houston Symphony (since age 12), the Denver Symphony, the Minnesota Orchestra, the California Philharmonic, and the Philharmonia Virtuosi of New York. Additional concerts include performances at the White House, Alice Tully Hall, and throughout the U.S., Mexico, Puerto Rico, South America, England, Austria, Poland, Israel, Russia, and China. Gayle Martin was a student of Rosina Lhévinne and Martin Canin at The Juilliard School, where she won both the prestigious Josef Lhévinne Prize and the Tchaikovsky Concerto Competition. Other teachers include Eugene List, Arminda Canteros, Seymour Bernstein, and German Diez. Her latest CD recording, *To Keep the Dark Away*, has received rave reviews and is available on Amazon.com.



**Ted W. Barr** joins Gayle Martin in piano duo performances in New York, New Jersey, and Pennsylvania. He has distinguished himself as a collaborative pianist, a motivating vocal coach, and inspiring teacher on the voice faculties of Westminster Choir College, Rutgers University, and Wagner College in New York City. His voice students have appeared on Broadway in *The Book of Mormon*, and in the revivals of *Follies*, *Nine*, and *Big River*, in both the Moscow and Broadway productions of *42nd Street*, and on *Law and Order*, *Sex and the City*, and *Hawaii Five-0*. They have performed with the Staten Island Symphony, Opera Philadelphia, Cleveland Opera, the Cleveland Orchestra, and in the world's largest churches and cathedrals. A Kentucky native, Mr. Barr holds degrees from Western Kentucky University and Westminster Choir College. He studied and accompanied in the private voice studio of internationally renowned pedagogue Maria Farnworth in New York City. Mr. Barr is organist and pianist at Haddonfield First Presbyterian Church and offers private instruction in voice, organ, and piano in Cherry Hill, N.J.