

The McClean Memorial Organ of The First Presbyterian Church in Germantown

Austin Organ, Opus 732 (1917 and 1963) R. A. Colby, Inc. (1999) Walker Technical Company (1999)

<p>GRAND CHOEUR (Manual I) (Gallery)</p> <p>32' Grand Bourdon</p> <p>16' Gemshorn</p> <p>16' Contra Bourdon</p> <p>8' Diapason</p> <p>8' Principal</p> <p>8' Bourdon</p> <p>8' Violoncello</p> <p>8' Salicional (Swell)</p> <p>4' Octave</p> <p>2 2/3' Twelfth</p> <p>2' Fifteenth</p> <p>IV-VI Chorus Mixture (1 1/3')</p> <p>IV Acuta (2/3')</p> <p>16' Bombarde (Orchestral)</p> <p>8' Trompette (Orchestral)</p> <p>16' Trombone</p> <p>8' Tromba</p> <p>8' Traverse Flute (Solo)</p> <p>8' 'Cello Céleste (Orchestral)</p> <p>8' Corno di Bassetto (Solo)</p> <p>8' Doppelflöte (Orchestral)</p> <p>8' Krummhorn (Orchestral)</p> <p>8' Tuba Mirabilis</p> <p>Grand Choeur Silent on I</p> <p>GREAT (Manual I) (Chancel)</p> <p>8' Spitz Principal (Chorus)</p> <p>4' Octave (Chorus)</p> <p>2' Super Octave (Chorus)</p> <p>III Fourniture (Chorus)</p> <p>8' Viola Céleste II (Choir)</p> <p>16' Contra Geigen</p> <p>8' Principal</p> <p>8' Geigen</p> <p>8' Claribel Flute</p> <p>8' Flûte Harmonique (Chorus)</p> <p>8' Holzgedeckt</p> <p>8' Spitzflöte (Chorus)</p> <p>4' Prestant</p> <p>4' Koppelflöte</p> <p>2' Blockflöte</p> <p>16' Posaune (Orchestral)</p> <p>8' Trumpet (Orchestral)</p> <p>4' Clarion (Orchestral)</p> <p>16' Double Oboe (Choir)</p> <p>8' Oboe (Choir)</p> <p>8' English Horn (Solo)</p> <p>8' Orchestral Oboe (Solo)</p> <p>8' Hunting Horn (Solo)</p> <p>Great Chorus Sub</p> <p>Great Chorus Super</p> <p>Chimes (Solo)</p> <p>Great Silent on I</p> <p>CHOIR (Manual II) (Chancel)</p> <p>32' Sub Dolce (Solo)</p> <p>16' Contra Viola</p> <p>16' Flauto Dolce (Solo)</p> <p>8' English Diapason</p> <p>8' Geigen Principal</p> <p>8' Skinner Concert Flute</p> <p>8' Roosevelt Gamba</p> <p>8' Viola</p> <p>8' Viola Céleste</p> <p>8' Flute Céleste II (Solo)</p> <p>4' Principal</p> <p>4' Octave Geigen</p> <p>4' Harmonic Flute</p> <p>4' Violina</p>	<p>4' Violina Céleste</p> <p>2' Gemshorn</p> <p>III Plein Jeu (2')</p> <p>III Scharf (1')</p> <p>32' Contra Fagotto</p> <p>16' Waldhorn</p> <p>16' Double Oboe</p> <p>16' Contra Corno d' Amore</p> <p>8' Trumpet (Orchestral)</p> <p>8' Cornopean</p> <p>8' Oboe</p> <p>8' Corno d' Amore</p> <p>8' Clarinet</p> <p>4' Clarion (Orchestral)</p> <p>4' Corno Clarion</p> <p>Harp</p> <p>Celesta</p> <p>Choir Tremulant</p> <p>Midi A on Choir</p> <p>Midi B on Choir</p> <p>Choir Silent on II</p> <p>Choir Expression to Shoe IV</p> <p>Choir Expression to Slide</p> <p>POSITIV (Manual II) (Chancel)</p> <p>16' Lieblich Gedeckt</p> <p>8' Principal</p> <p>8' Geigen</p> <p>8' Holzgedeckt</p> <p>4' Prestant</p> <p>4' Koppelflöte</p> <p>2 2/3' Nasat</p> <p>2' Blockflöte</p> <p>1 3/5' Terz</p> <p>1 1/3' Octave Quint</p> <p>1' Sifflöte</p> <p>II Jeu de Clochette (1/2')</p> <p>8' Trumpet</p> <p>8' Krummhorn (Orchestral)</p> <p>8' Doppelflöte (Orchestral)</p> <p>8' Grand Diapason</p> <p>8' Claribel Flute</p> <p>8' Joshua's Horn (TC)</p> <p>Postiv Tremulant</p> <p>Postiv Silent on II</p> <p>SWELL (Manual III) (Chancel)</p> <p>32' Grand Salicional</p> <p>16' Contra Salicional</p> <p>8' Open Diapason</p> <p>8' Roosevelt Stopped Diapason</p> <p>8' Salicional</p> <p>8' Voix Céleste</p> <p>8' Skinner Erzähler</p> <p>8' Erzähler Céleste</p> <p>4' Octave Principal</p> <p>4' Skinner Flûte Triangulaire</p> <p>4' Spitz Viole</p> <p>2' Italian Principal</p> <p>III Cymbal (1')</p> <p>16' Bassoon</p> <p>8' French Trumpet</p> <p>8' Hautbois</p> <p>4' Clarion</p> <p>8' Vox Humana</p> <p>16' Bombarde (Orchestral)</p> <p>8' Trompette (Orchestral)</p> <p>Swell Tremulant</p> <p>Swell Sub</p> <p>Swell Super</p>	<p>Swell Silent on III</p> <p>Swell Expression to Shoe III</p> <p>Swell Expression to Slide</p> <p>ECHO (Manual III) (Chancel)</p> <p>32' Grand Dulcet</p> <p>16' Contrabass</p> <p>16' Contra Dulcet</p> <p>16' Contra Viola (Choir)</p> <p>16' Contra Dulciana</p> <p>16' Flauto Dolce (Solo)</p> <p>8' Wooden Gamba</p> <p>8' 'Cello Céleste II (Orchestral)</p> <p>8' Voix Céleste II</p> <p>8' Dulcet Céleste II</p> <p>8' Bois Céleste II</p> <p>8' Viola Céleste II (Choir)</p> <p>8' Steere Viole Aetheria Céleste II</p> <p>8' Unda Maris II</p> <p>8' Flute Céleste II (Solo)</p> <p>4' Octave Voix Céleste II</p> <p>4' Dulcet Céleste II</p> <p>4' Violina Céleste II (Choir)</p> <p>4' Unda Maris II</p> <p>4' Vox Angelica II (Solo)</p> <p>2' Gambette</p> <p>16' Basson</p> <p>8' Trompette</p> <p>8' Hautbois</p> <p>4' Clairon</p> <p>Echo Tremulant Major</p> <p>Echo Tremulant Minor</p> <p>Echo Célestes Off</p> <p>8' Bourdon</p> <p>4' Flûte</p> <p>8' Voix Humaine</p> <p>8' Clarabella</p> <p>8' Stopped Diapason</p> <p>4' Fugara</p> <p>4' Fern Flute</p> <p>2 2/3' Petite Nazard</p> <p>2' Flautino</p> <p>III Dolce Mixture (2 2/3')</p> <p>ECHO (Manual III) (Chancel) <i>cont'd</i></p> <p>8' Trumpet</p> <p>8' Capped Oboe</p> <p>Midi A on Echo</p> <p>Midi B on Echo</p> <p>Echo Expression to Thumb Slide</p> <p>Echo Expression to Shoe III</p> <p>Echo Silent on III</p> <p>STRING (Manual III) (Gallery)</p> <p>8' Violin Diapason</p> <p>8' Viola Pomposa</p> <p>8' Viola Céleste</p> <p>8' Viole d'Orchestre</p> <p>8' Viole Céleste</p> <p>8' Viole Sourdine</p> <p>8' Vox Seraphique</p> <p>III Aeolines</p> <p>8' Oboe Gamba</p> <p>8' Labial Clarinet</p> <p>8' Herald Trumpet (Solo)</p> <p>8' Tromba</p> <p>8' Skinner French Horn</p> <p>8' Oboe Horn</p> <p>8' Bell Clarinet (Orchestral)</p> <p>8' Tuba Mirabilis</p> <p>8' English Horn (Solo)</p>
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String Silent on III
String Expression to Shoe III
String Expression to Slide

SOLO (Manual IV) (Chancel)

8' Bourdon (Echo)
4' Flute (Echo)
8' Traverse Flute
4' Orchestral Flute
2 2/3' Nazard
2' Octavin
8' Herald Trumpet
8' Tuba Magna
V Cornet (Positiv)
16' Corno di Bassetto
8' Orchestral Oboe
8' English Horn
8' Voix Humaine (Echo)
8' Hunting Horn

Solo Tremulant

Chimes

Harp (Choir)

Celesta (Choir)

Solo Tremulant

Solo Silent on IV

Solo Expression to Shoe III

Solo Expression to Slide

ORCHESTRAL (Manual IV) (Gallery)

8' Bourdon (Grand Choeur)
8' Chimney Flute
4' Forest Flute
2' Harmonic Piccolo
1 1/3' Harmonic Larigot
1 1/7' Septième
I' Fife
III Sesquialtera (2 2/3')
16' Bombarde
8' Trompette
8' Cor Anglais (TC)
8' Clear Flute (TA)
8' Tromba
8' Tuba
8' Oboe Horn
8' Bell Clarinet
8' Tuba Mirabilis

Orchestral Tremulant

Clear Flute Tremulant

Cymbelstern

Orchestral Silent on IV

Orchestral Expression to Shoe IV

Orchestral Expression on Slide

GALLERY PEDAL

32' Grand Bourdon
16' Major Open Bass
16' Open Diapason
16' Contra Bourdon
16' Gemshorn
16' Contra Salicional (Swell)
10 2/3' Sub Quint
8' Montre
8' Octave
8' Bourdon
8' Salicional (Swell)
6 1/5' Gross Tierce
5 1/3' Quint
4' Fifteenth
4' Flûte Triangulare
2' Clear Flute (Chancel)
III Rauschquinte (2 2/3')
IV Kleine Mixtur (1')
III Sept Terz None
32' Contra Trombone

32' Grand Harmonics
16' Trombone
16' Bombarde (Orchestral)
16' Bassoon (Swell)
10 2/3' Quint Trombone (Orchestral)
8' Tromba
8' Trompette (Orchestral)
4' Octave Tromba
Gallery Pedal Super
Gallery Pedal Silent
Pedal Divide
Midi A on Gallery Pedal
Midi B on Gallery Pedal

CHANCEL PEDAL

32' Double Diapason
32' Grand Violone
32' Grand Dulcet (Echo)
32' Sub Doce (Solo)
16' Diapason
16' Open Wood
16' Violone
16' Contra Geigen
16' Contra Gamba
16' Contra Virole (Echo)
16' Untersatz (Echo)
16' Lieblich Gedeckt
16' Contra Viola (Choir)
16' Contra Dulcet (Echo)
16' Flauto Dolce (Solo)
10 2/3' Sub Quint (Echo)
8' Diapason
8' Principal
8' Geigen
8' Holzgedeckt
8' Viola (Choir)
4' Choral Bass
32' Contre Bombarde
32' Ophicleide
32' Contra Fagotto (Choir)
16' Tuba Profunda
16' Posaune (Orchestral)
16' Waldhorn (Choir)
16' Herald Trumpet (Solo)
16' Corno di Bassetto (Solo)
8' Tuba
8' Cornopean (Choir)
8' Oboe (Choir)
4' Tuba Clarion

Chancel Pedal Super

Chancel Pedal Silent

COUPLERS

Gallery Pedal to I
Chancel Pedal to I
Choir to I
Positiv to I
Swell to I
Echo to I
String to I
Orchestral to I
Solo to I

Bass Coupler on II

Grand Choeur to II

Great to II

Swell to II

Echo to II

String to II

Orchestral to II

Solo to II

Gallery Pedal to III

Chancel Pedal to III

Grand Choeur to III

Great to III
Choir to III
Positiv to III
Orchestral to III
Solo to III

Grand Choeur to IV

Great to IV

Choir to IV

Positiv to IV

Swell to IV

Echo to IV

String to IV

Grand Choeur to Pedal

Great to Pedal

Choir to Pedal

Positiv to Pedal

Swell to Pedal

Echo to Pedal

String to Pedal

Orchestral to Pedal

Solo to Pedal

Great Super to Pedal

Positiv Super to Pedal

Swell Super to Pedal

Orchestral Super to Pedal

Solo Super to Pedal

EXPRESSION SHOES

(with indicator lights)

I Swell and String

II Echo

III Choir and Orchestral

IV Solo

V Crescendo (A and B)

Thumb Slide

COMBINATION ACTION

32 Levels of Memory

(4 Levels of 8 Banks)

32 Generals

(22 thumb and 12 toe)

12 Divisionals for each keyboard

Great to Pedal (thumb and toe)

Grand Choeur (thumb and toe)

Setable Reversables

Silencers

4 Tuttis (thumb and toe, setable)

Two Crescendo Pedal Settings

(per Memory Bank)

Sequencer Pistons and Toe Studs

Divisional Cancels